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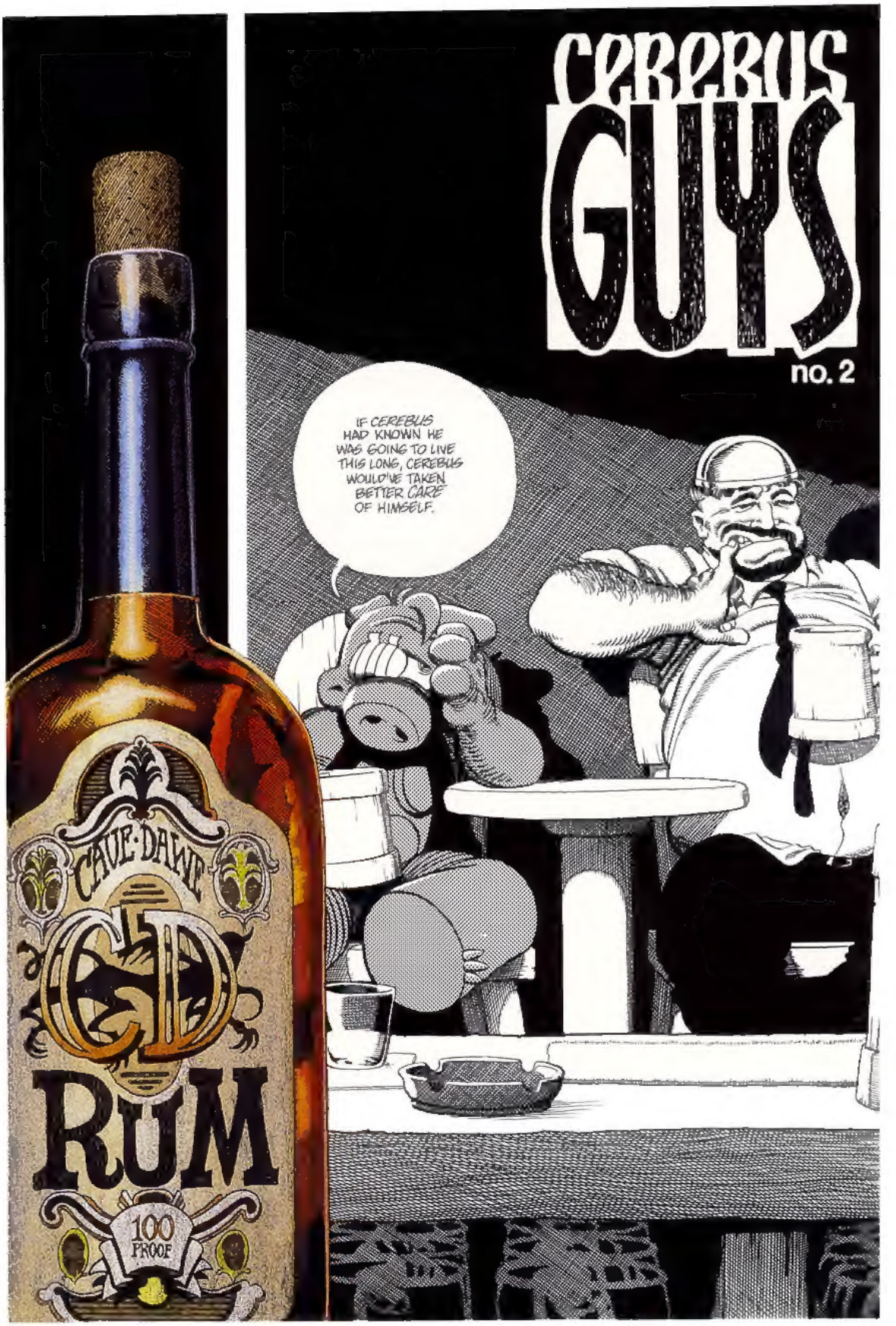
# CEREBUS GUYS

no. 2


IF CEREBUS HAD KNOWN HE WAS GOING TO LIVE THIS LONG, CEREBUS WOULD'VE TAKEN BETTER CARE OF HIMSELF.
CAVE·DAWE
CD
RUM
100 PROOF

202 JAN

# NOTE
(unproofed)

I had to laugh. I just spoke to Terry Moore a little while ago on the phone and he told me that he had just sent an issue to the printer for which he had rewritten the inside front cover piece three times. Each time out he was trying to write something political — something about self-publishing and how great it is and...

He ended up just saying that all he wants to do is write and draw his book.

Steve Bissette arrived the Wednesday before the Kitchener Spirits stop singing the same song. He was glad he participated in the Spirits stops that he did, but in 1996 he planned to just stay home and write and draw *Tyrant.*

Colleen arrived on Friday. The day before there had been a Canada Customs scare that her books might have been held up at the border and wouldn't arrive in time for the show on Sunday. Over dinner Friday night she admitted that a part of her was hoping that the books *would* be held at the border so she would have an excuse to just stay home and work on *A Distant Soil* since she had just built up a real head of steam in the productivity department.

When you read my limited contribution to the back of this issue you're going to see a lot of the same sensibility coming to the fore.

We've run out of stuff to say, folks.

Fans who buy our work: Thank you. Sincerely.

Fans who don't buy our work: Hope you try it some day.

Retailers who buy and promote our work: Thank you. Sincerely. We're always trying to think of new ways to build circulation in your stores and we're always open to suggestions.

Retailers who think super-hero comics will make a comeback: You're wrong. Hope you figure that out before you go out of business.

Distributors: We're right here whenever you get tired of sticking electrodes on the dead super-hero horse.

I'm going to start drawing *Cerebus* 204 now.

Bye.


CEREBUS
NO. 202 JANUARY 1996

**DAVE SIM**
Creator, Writer, Characters/ pencil & ink, lettering

**GERHARD**
Background Artist/pencil & ink, cover colourist, mechanical tones

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**DIANA SCHUTZ**
Proofreading


**GUYS**
a novel
•
(Cerebus 201 to Cerebus 219)


Jnx_Scanz_HaCsA !!!



MONTHLY


ALL CONTENTS ©1996 DAVE SIM AND GERHARD

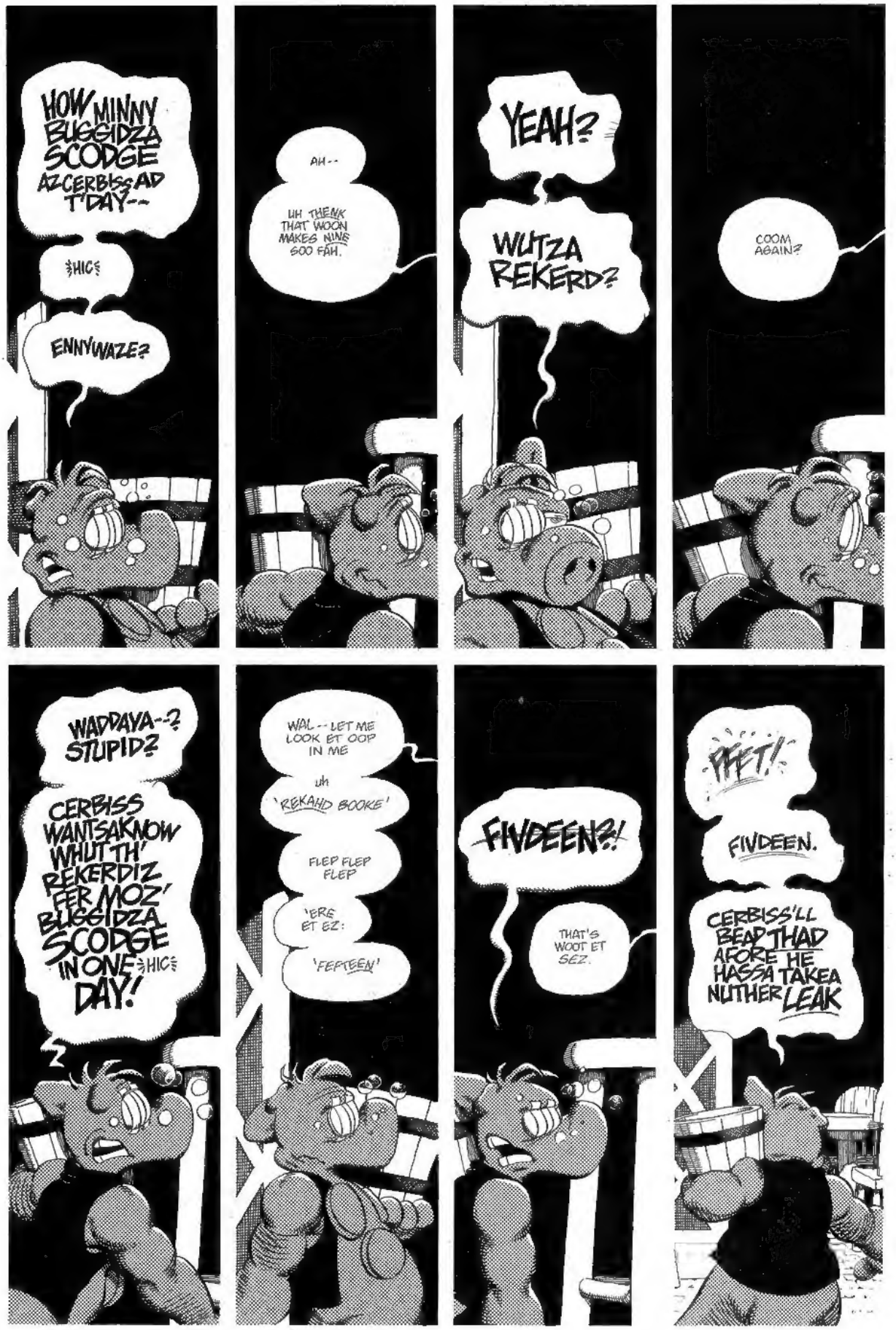

PRINTED IN CANADA by PRENEY PRINT & LITHO, WINDSOR, ONTARIO

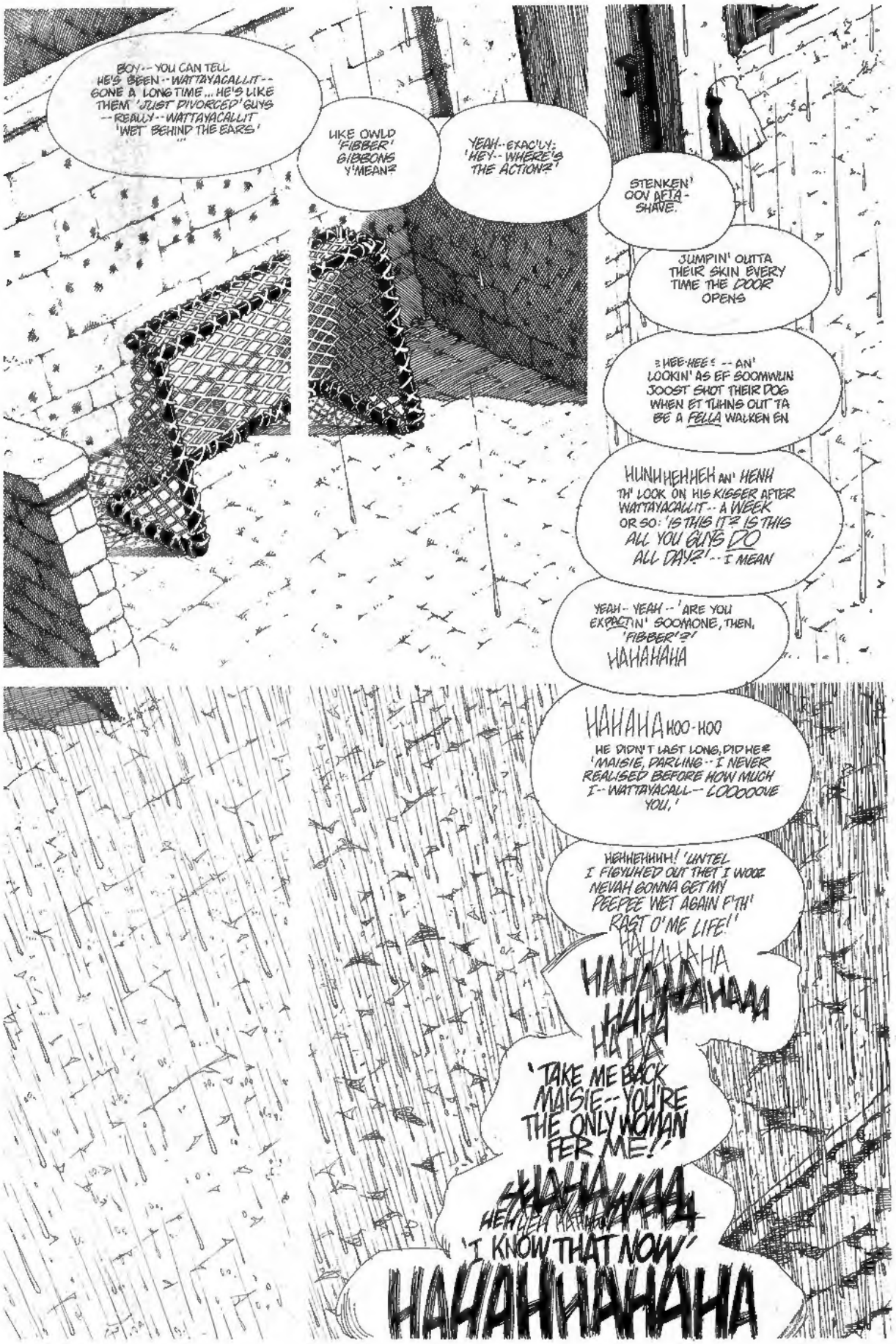
FLUGYEW! THAZZWUT CERBISS SHOULDA SED.
FLUGYEW--AN' THE ROAD Y'HORST IN ON ...
GO FLUG AROAD.
THAZZWHUT CERBISS SHOULDA SED.
CERBISSES BUGGID LUVZ CERBISS
DONJA?
HANH?
DONJA L'IL CUDEY-PIE SWEEPEE BUGGID BUGGID
CUMMEN GIVVER CEREBUNNEE A NIZE DRINGA
HEY!
THUMP

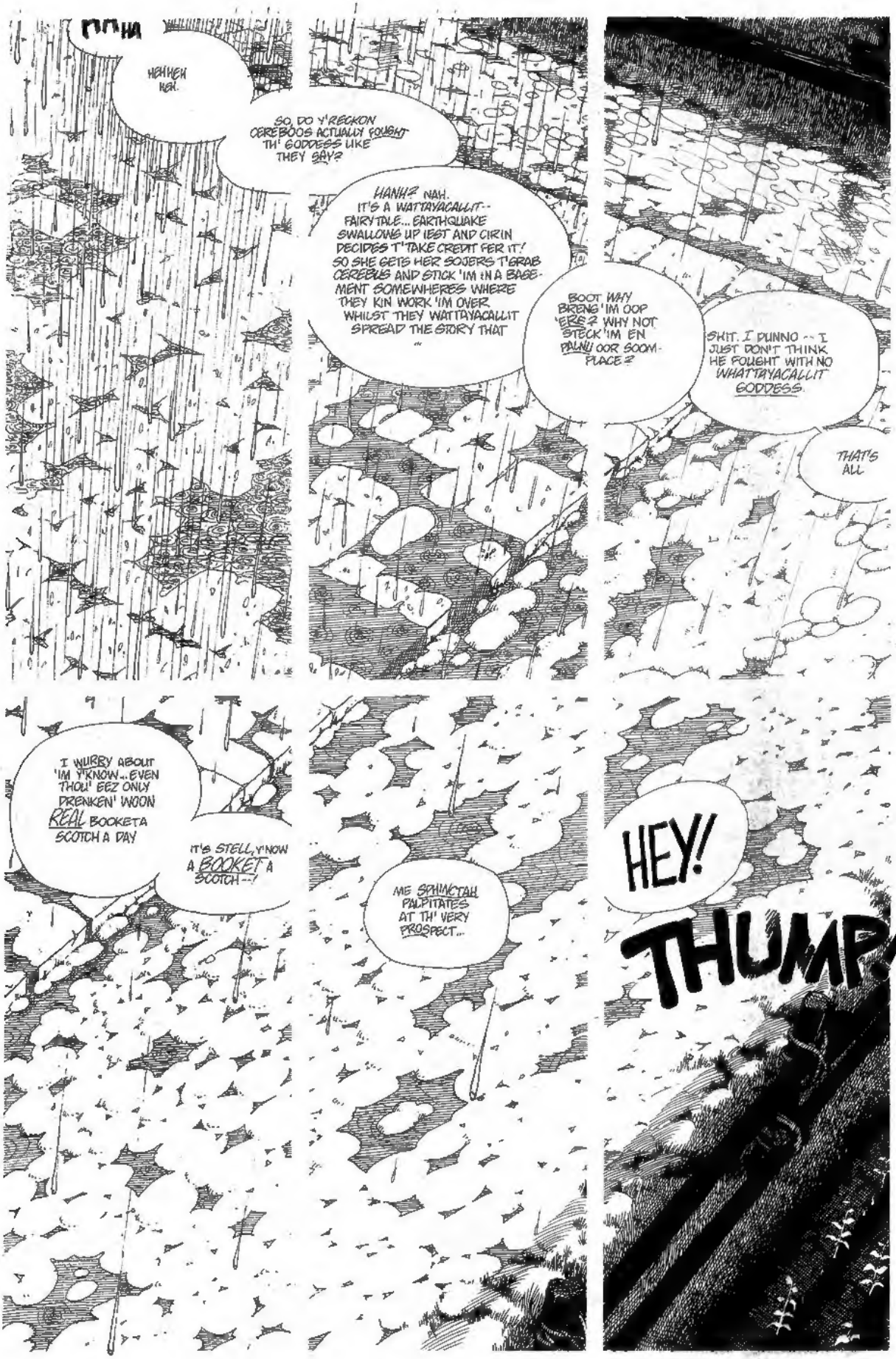
LOOG! LOOG!
CERBISSES BUGGIDIZ EMPDY--
AGAIN
TSK. TSK.
HOWLD IT STEADY LIKE.
GLOOG-GLOOG-GLOOG-GLOOG-GLOOG-GLOOG
MORE?
KEEBIT CUMMEN!
GLOOG-GLOOG GLOOG-GLOOG GLOOG-GLOOG GLOOG.
CERBISS OUGHTA CRACK YOU ONE--
>HIC< FER LETTIN' CERBISSES EMPDY GED
>HIC< BUGGID AGAIN
PUFF!
EVRY FUGGIN' TIME IZ CERBISSEZ THAZZ WHADDA FUGGEN'
NO MORE BUDDY-PAL O' PAL--. I'M NOW OH CERBISSEZ SONNA HAVA GGEN! MORE R HAVEN'A
NGH
WOONCEEZ ASCENDED 'MOUNT BAHSTOOL' EEZ F'GOTTEN IZ BOOKET
BY THE TIME 'E REMEMBLIHS IZ BOOKET EEZ F'GOTTEN 'OW LONG EEZ BIN SITTIN' ON 'MOUNT BAH STOOL'
...
NGH.
AAAAAAH.
EVANCHOOLY EEZ SO NACKERED FROOM CLIMBIN' OOP AN' DOWN 'MOUNT BAHSTOOL' 'E JOOST KEELS OVAH 'N' GOES T' SLEEP LIKE...

DEDDEE ALWAYS DRINK LIKE THESS..?
NAH. HE CAN-- WHATTAYACALLIT PUT 'EM AWAY PRETTY GOOD! BUT--LIKE THIS? ... NAH.
ONLY ONE THING SETS 'IM OFF LIKE THIS--AN' THATS WHATTAYACALLIT-- BROADS.
HE'S KINDA ... WEIRD.. THAT WAY! HE JUST SEEMS TA FORGET HE'S WHATTAYACALLIT DIFFERENT LOOKING
SO HE'LL TRY PUTTIN' THE MOVES ON SOME SKANK 'R' OTHER
WHAZA FUGGENING ADO AZZA FERGETEMLE
NOW, ET MAKES SENSE (KIND OOV)
YEAH ...?
OH, YEH. WE 'AD WOONUVA SEMI-BI-ANNYUL SKANK INCURZHUNS ABOUT A MOONTH BACK
I ADN'T MADE THE CONNECTION. THE OORIGINAL SKANK TWENS THEY WOZ, AZ WELL ...
YOU KNOW TH' SOTE DRASSED T' KELL GEGGLIN'... WHESPREN' JOOST WAITIN' FA SOOM POOR SLOB T' STAGGER INTA THEIR WEB...
I TRIED WOANIN' 'IM-- SOOMA TH' OOTHUH FELLAS DED AZ WELL-- BOOT E'D BROOK NO DENIAL
SO WHAT HAPPENED...?
BUGGID!
HE TOLD 'EM THEY 'AD NICE HAIR.
THEY TOLD 'IM HE WOOZ PRETTY OLD 'N' OOGLY FER A SHREMP
OUCH.
THAT'D DO IT ALL RIGHT
SKTCH SKTCH
YEH-- BOOT A MOONTH?!
ET BESPEAKS A SALF-ABSORPTION THAT VURGES ON THE PATHALOGICAL.

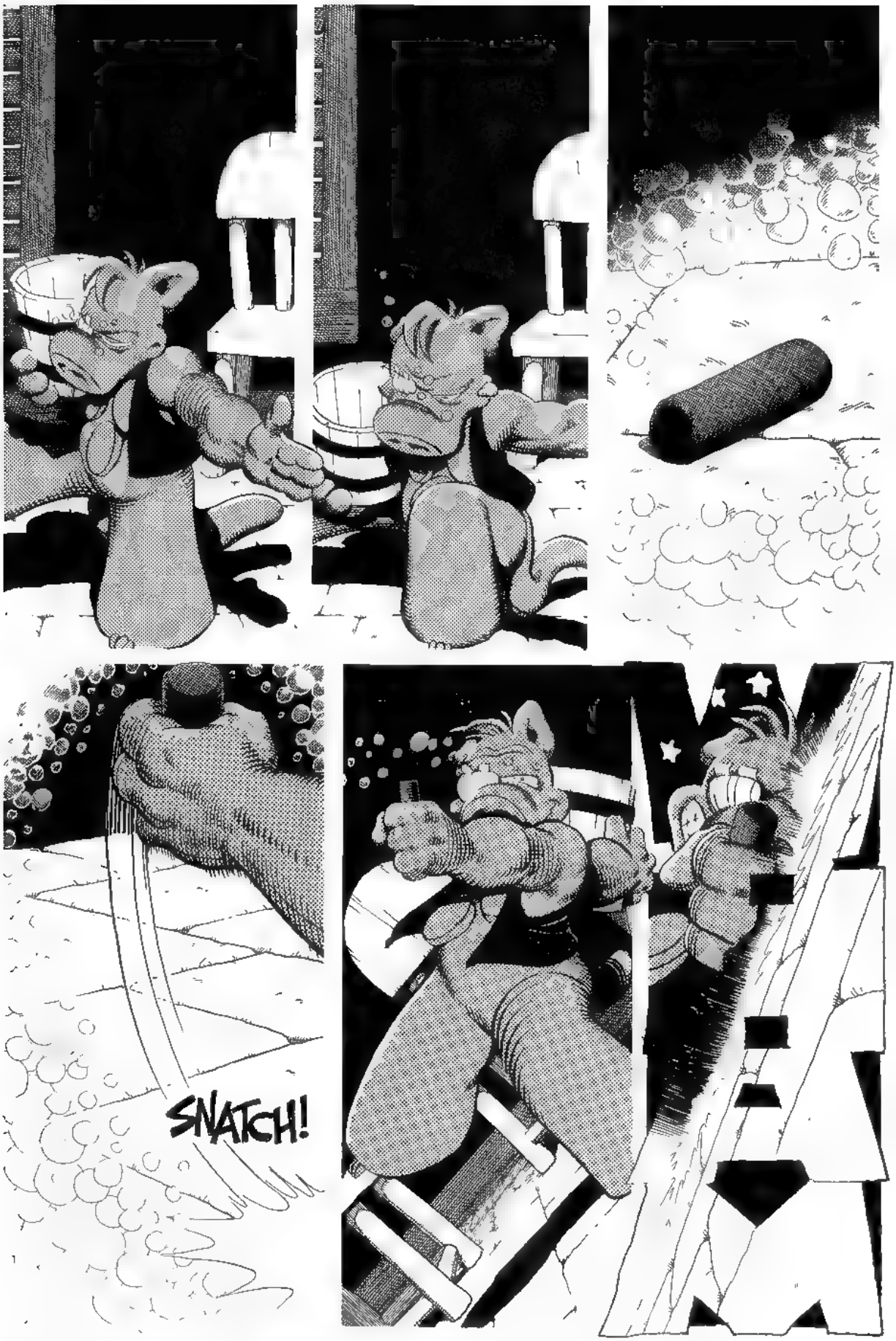
YEAH. THAT'S CEREBUS ALL RIGHT.
BEECH
SKTCH. SKTCH.
HEY!
THUMP
'SKYOOR ME A MOMEN'
DYOOTY CALLS.
LOOG! LOOG LOOG LOOG!
HOWLD IT STEADY, NOW.
GLOOG-GLOOG-GLOOG-GLOOG-GLOOG-GLOOG
ALLTH' WAYDATHUH RIM!
GLOOG GLOOG GLOOG GLOOG GLOOG GLOOG
CERBISSES BUGGIDIZ EMPDY
AGAIN!
GLOOG.
GLOOG.
DREP. DREP.
THERE Y'GO, ACE

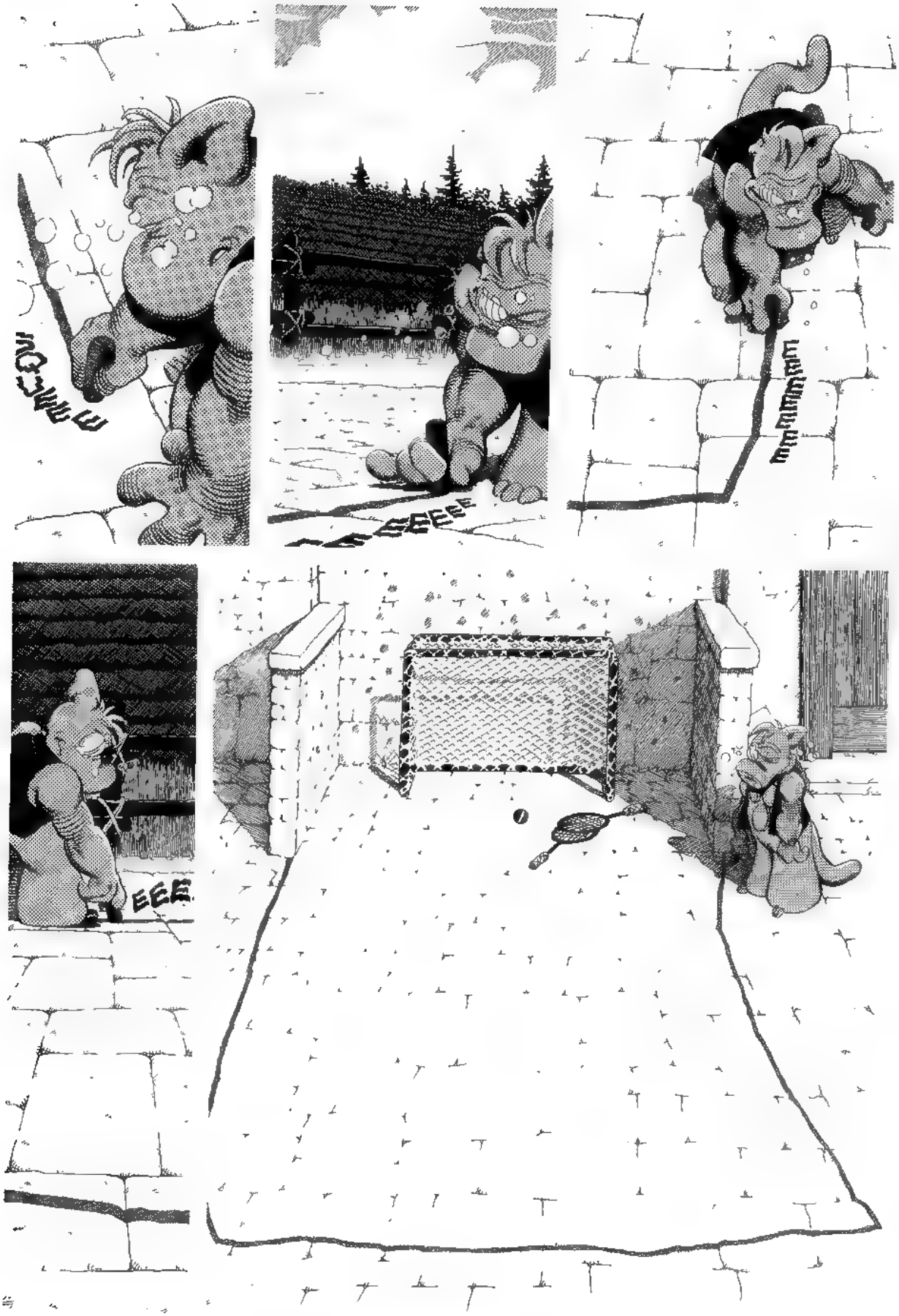

HOW MINNY BUGGIDZA SCODGE AZ CERBISS AD T'DAY--
HIC
ENNYWAZE?
AH--
UH THENK THAT WOON MAKES NINE SOO FÄH.
YEAH?
WUTZA REKERD?
COOM AGAIN?
WADDAYA--? STUPID?
CERBISS WANTSAKNOW WHUT TH' REKERDIZ FER MOZ' BUGGIDZA SCODGE IN ONE DAY! HIC
WAL--LET ME LOOK ET OOP IN ME
uh
'REKAHD BOOKE'
FLEP FLEP FLEP
'ERE ET EZ:
'FEFTEEN'
FIVDEEN?!
THAT'S WOOT ET SEZ.
PFFT!
FIVDEEN.
CERBISS'LL BEAD THAD AFORE HE HASSA TAKEA NUTHER LEAK

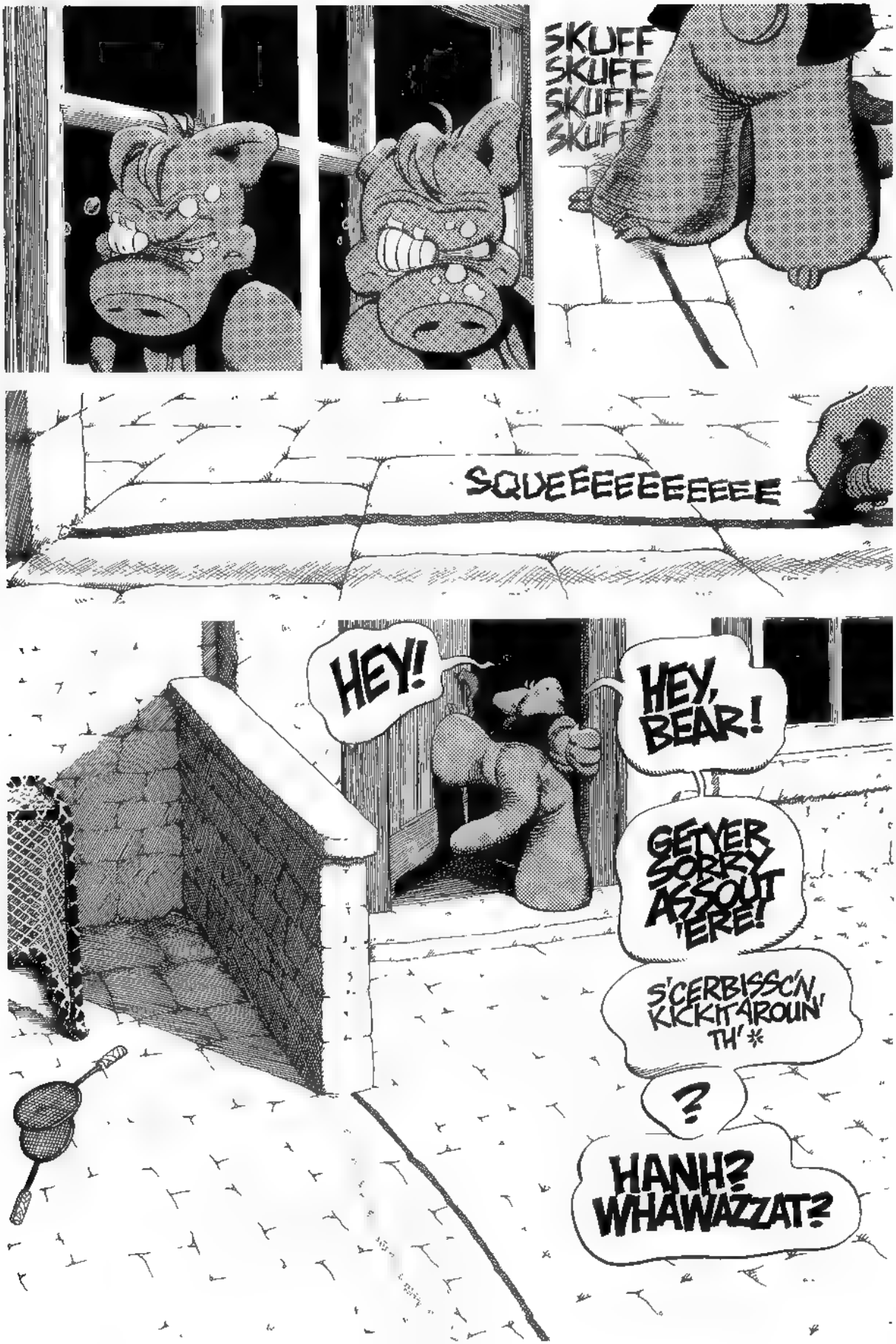

BOY -- YOU CAN TELL HE'S BEEN -- WATTAYACALLIT -- GONE A LONG TIME... HE'S LIKE THEM 'JUST DIVORCED' GUYS -- REALLY -- WATTAYACALLIT 'WET BEHIND THE EARS'
LIKE OWLD 'FIBBER' GIBBONS Y'MEAN?
YEAH -- EXAC'LY: 'HEY -- WHERE'S THE ACTION?'
STENKEN' OOV AFTA-SHAVE.
JUMPIN' OUTTA THEIR SKIN EVERY TIME THE DOOR OPENS
=HEE-HEE= -- AN' LOOKIN' AS EF SOOMWUN JOOST SHOT THEIR DOG WHEN ET TUHNS OUT TA BE A FELLA WALKEN EN
HUNH HEH HEH AN' HENH TH' LOOK ON HIS KISSER AFTER WATTAYACALLIT -- A WEEK OR SO: 'IS THIS IT? IS THIS ALL YOU GUYS DO ALL DAY?' -- I MEAN
YEAH -- YEAH -- 'ARE YOU EXPACTIN' SOOMONE, THEN, 'FIBBER'?' HAHAHAHA
HAHAHA HOO-HOO
HE DIDN'T LAST LONG, DID HE? 'MAISIE, DARLING -- I NEVER REALISED BEFORE HOW MUCH I -- WATTAYACALL -- LOOOOOVE YOU.'
HEHHEHHH! 'UNTEL I FIGYULHED OUT THET I WOOR NEVAH GONNA GET MY PEEPEE WET AGAIN F'TH' RAST O' ME LIFE!'
HAHAHAHA
HAHAHAHAHAHAA
HAHA
'TAKE ME BACK MAISIE -- YOU'RE THE ONLY WOMAN FER ME!'
HEHEHEHAHAHAHAHA
'I KNOW THAT NOW'
HAHAHAHAHAHA


HEHHEH HEH.
SO, DO Y'RECKON CEREBOOS ACTUALLY FOUGHT TH' GODDESS LIKE THEY SAY?
HANH? NAH. IT'S A WATTAYACALLIT-- FAIRY TALE... EARTHQUAKE SWALLOWS UP IEST AND CIRIN DECIDES T'TAKE CREDIT FER IT. SO SHE GETS HER SOJERS T'GRAB CEREBUS AND STICK 'IM IN A BASEMENT SOMEWHERES WHERE THEY KIN WORK 'IM OVER WHILST THEY WATTAYACALLIT SPREAD THE STORY THAT ...
BOOT WAY BRENG 'IM OOP 'ERE? WHY NOT STECK 'IM EN PALNU OOR SOOM-PLACE?
SHIT. I PUNNO -- I JUST DON'T THINK HE FOUGHT WITH NO WHATTAYACALLIT GODDESS.
THAT'S ALL
I WURRY ABOUT 'IM Y'KNOW... EVEN THOU' EEZ ONLY DRENKEN' WOON REAL BOOKETA SCOTCH A DAY
IT'S STELL, Y'NOW A BOOKET A SCOTCH--!
ME SPHINCTAH PALPITATES AT TH' VERY PROSPECT...
HEY!
THUMP!

THROW CERBISSA PEESA CHOK!
BOAK


SNATCH!


EEEEE
ECE


SKUFF
SKUFF
SKUFF
SKUFF
SQUEEEEEEEEEE
HEY!
HEY, BEAR!
GETYER SORRY ASSOUT 'ERE!
S'CERBISS'N KICKIT AROUN' TH'*
?
HANH? WHAWAZZAT?

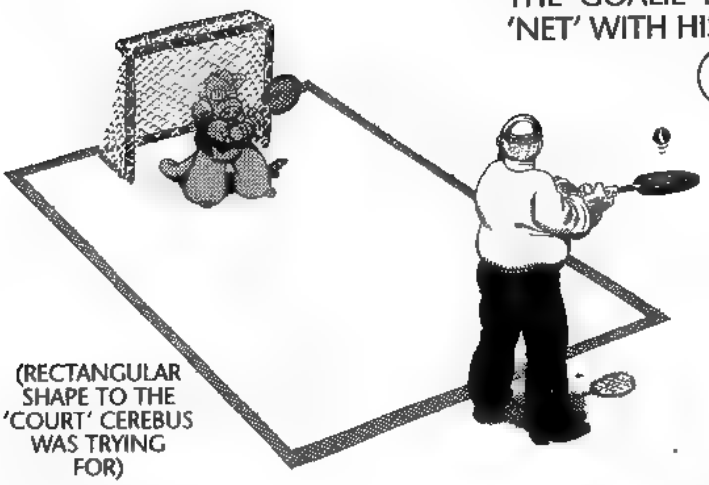
I SAID: I AIN'T PLAYIN' 'CAUSE ONE: YER DRUNK! AN' WHEN YER DRUNK YOU CHEAT WORSE'N WHEN YER SOBER!
TWO: WE AIN'T GOT NO REF--AN' WHEN THERE AIN'T NO REF YOU CHEAT WORSE'N WHEN YER DRUNK!
THREE: I AIN'T DRESSED FER IT...
SKTCH SKTCH
PUSS PUSS PUSS

I REALLY HATE IT WHEN HE DOES THAT.
PUUSSY
D'RAPS EF Y'ASK'IM NOT TO--?
Y'NOW-- NICELY LIKE?
ZIP
HEEEERE PUSS PUSS PUSS
CRAK
KRIK
Y'WANNA BE TH' SHOOTER 'R' TH' GOALEE FIRST?
ZUPTA YOU--- DOZEN MADDERDIH CERBSS
DOING! DOING!

PAY ATTENTION NOW, SPORTS FANS — 'CAUSE THERE WON'T BE ANY TIME TO EXPLAIN THE RULES ONCE PLAY BEGINS IN THE 'FASTEST GAME IN ESTARCION':

# FIVE BAR GATE

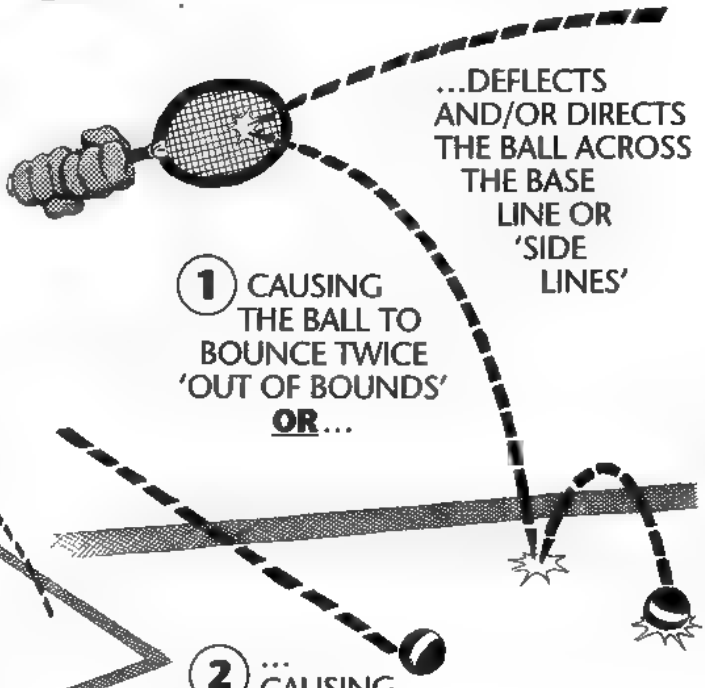
**A** STANDING WITH BOTH FEET BEHIND THE 'BASE LINE', THE 'SHOOTER' ATTEMPTS TO SCORE ON THE 'GOALIE' BY HITTING THE 'BALL' INTO THE 'NET' WITH HIS 'RACKET'



(RECTANGULAR SHAPE TO THE 'COURT' CEREBUS WAS TRYING FOR)

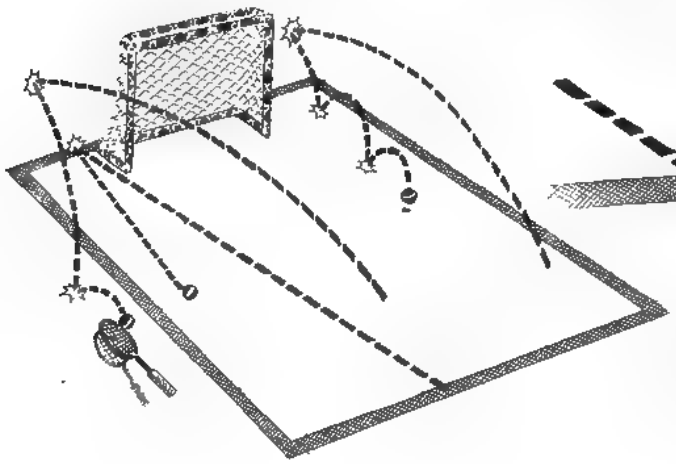
**B** THE BALL MUST BE KEPT IN MOTION AT ALL TIMES (i.e. THE SHOOTER HAS TO BOUNCE THE BALL UP AND DOWN, THE BALL CAN'T JUST REST ON THE RACKET)

**C** A 'SAVE' IS MADE WHEN THE GOALIE, HAVING STOPPED THE SHOT WITH HIS RACKET OR ANY PART OF HIS BODY...



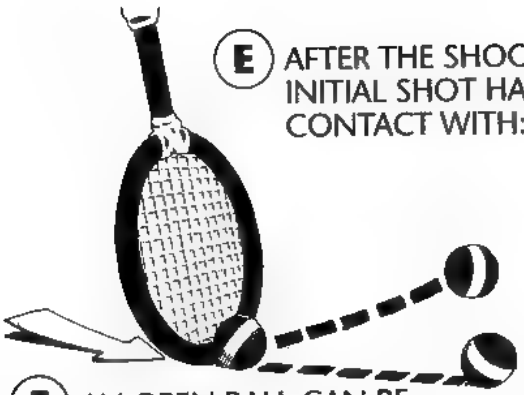
...DEFLECTS AND/OR DIRECTS THE BALL ACROSS THE BASE LINE OR 'SIDE LINES'

**D** THE BALL IS CONSIDERED 'IN PLAY' SO LONG AS IT HAS NOT CROSSED THE BASE LINE OR SIDE LINES OR HAS ONLY BOUNCED ONCE IN THE 'OUT OF BOUNDS' AREAS



**1** CAUSING THE BALL TO BOUNCE TWICE 'OUT OF BOUNDS' **OR**...

**2** ... CAUSING THE BALL TO ROLL ACROSS THE BASE LINE OR SIDE LINES



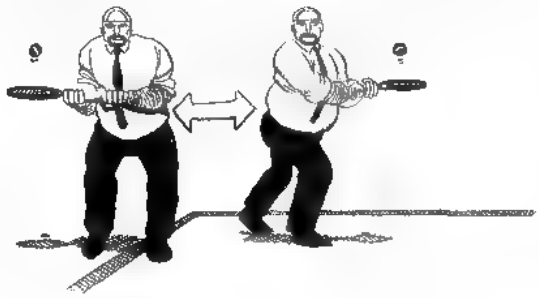
**E** AFTER THE SHOOTER'S INITIAL SHOT HAS MADE CONTACT WITH:

- THE BACK WALL
- ANY PART OF THE NET
- ANY PART OF THE GOALIE
- THE GOALIE'S RACKET

THE SHOOTER IS FREE TO PURSUE THE 'LOOSE BALL' ONTO THE COURT

**F** AN OPEN BALL CAN BE PUSHED OR STRUCK WITH THE RACKET INTO THE NET BY THE SHOOTER OR OUT OF BOUNDS BY THE GOALIE

**G** SCOOPING THE OPEN BALL INTO THE AIR THE SHOOTER CAN BOUNCE IT UP AND DOWN ON HIS RACKET. AS LONG AS THE BALL CONTINUES TO BOUNCE ON THE RACKET, THE SHOOTER CAN MOVE ANYWHERE ON OR OFF THE COURT SHOOTING ONLY WHEN HE CHOOSES (NO TIME LIMIT)



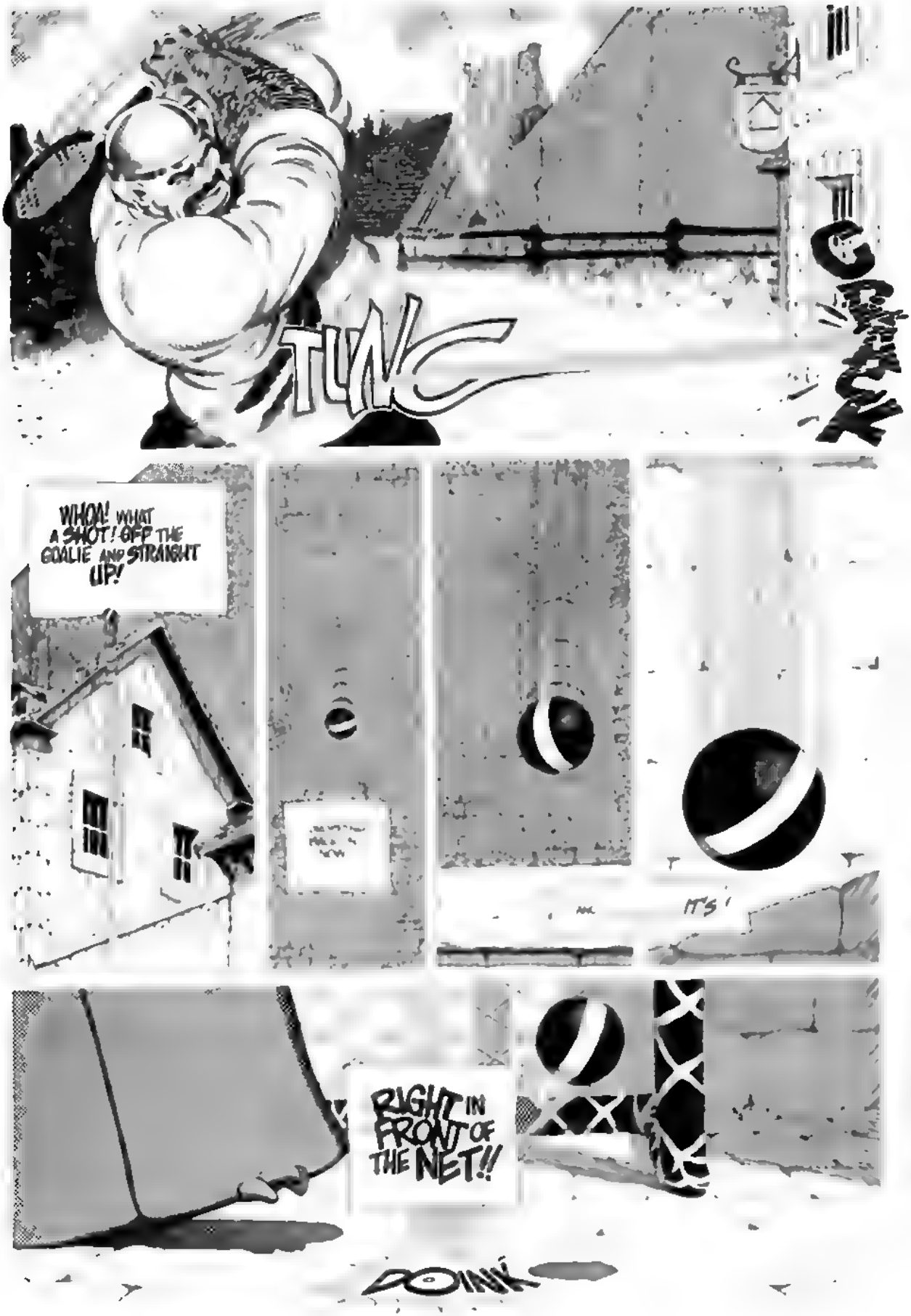
**H** THE GOALIE MUST REMAIN WITHIN THE CONFINES OF THE COURT, USING HIS RACKET TO STRIKE THE SHOOTER'S RACKET OR THE BALL ONLY

**I** THE SHOOTER GETS FIVE SHOTS AND THEN THE SHOOTER AND GOALIE SWITCH PLACES

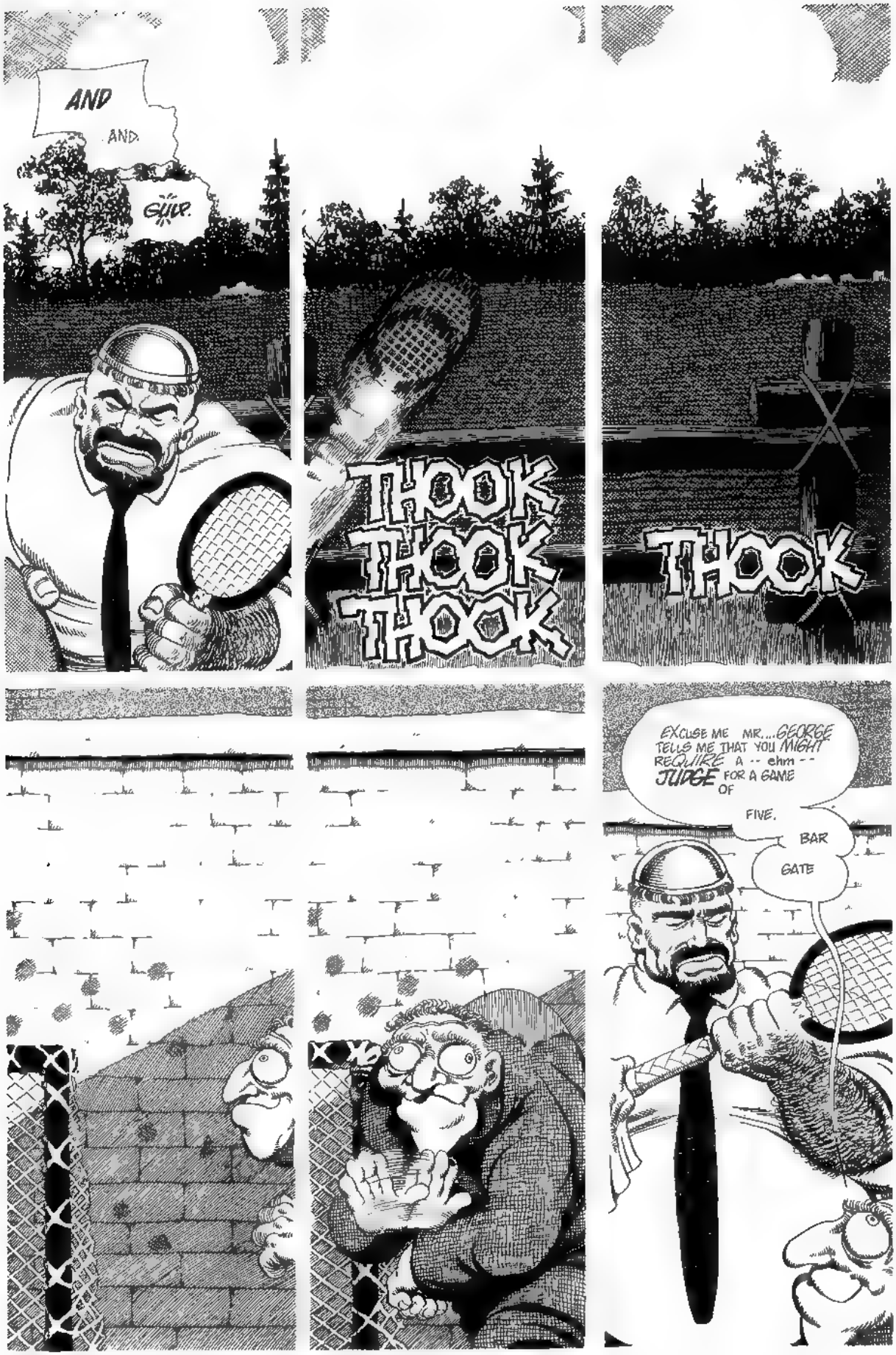
**J** FIRST PLAYER TO SCORE FIFTEEN GOALS WINS

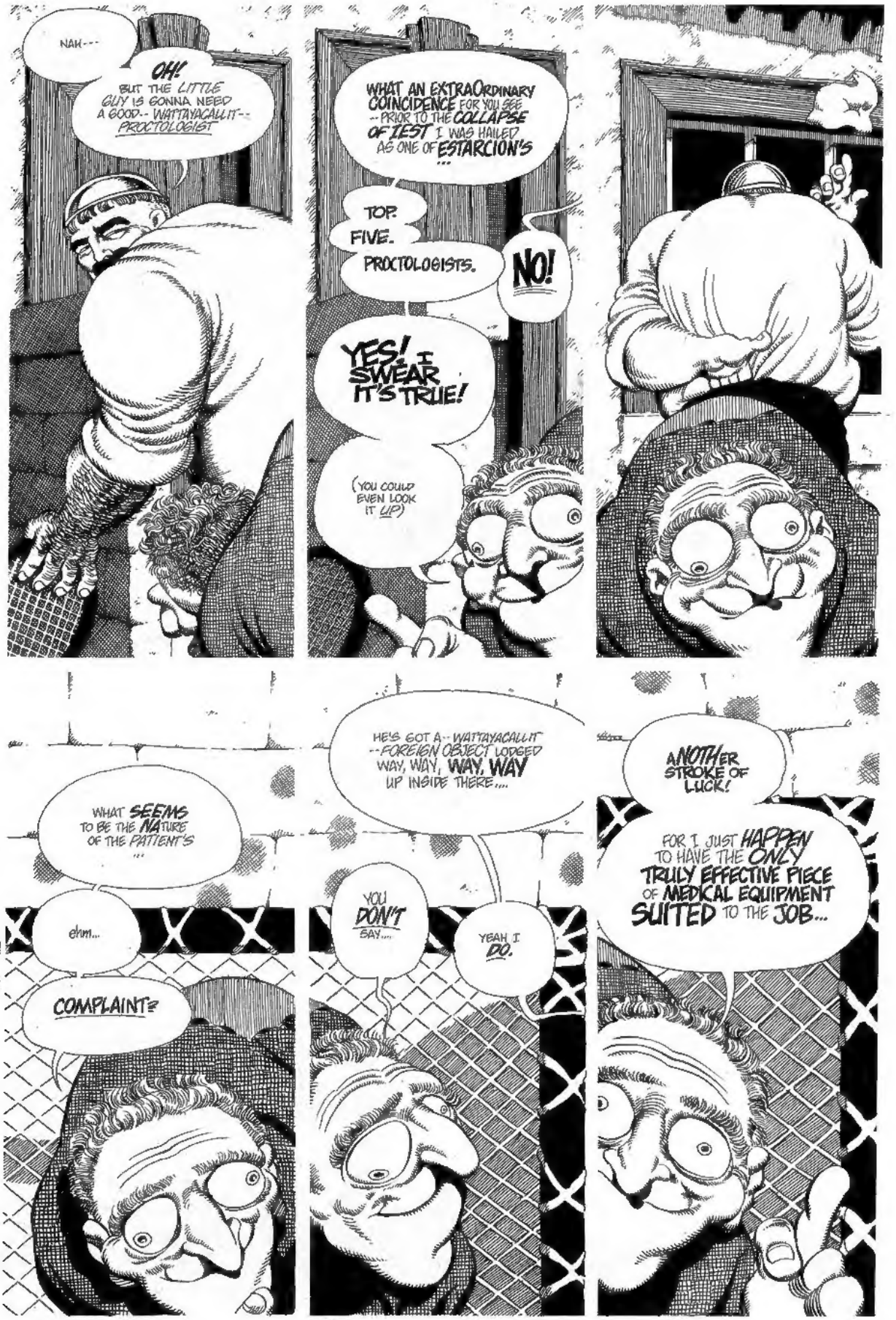
OKAY! BEAR IS GETTING READY AT THE BASE LINE — I'LL EXPLAIN ANYTHING I'VE FORGOTTEN AS THE GAME GOES ALONG AND—

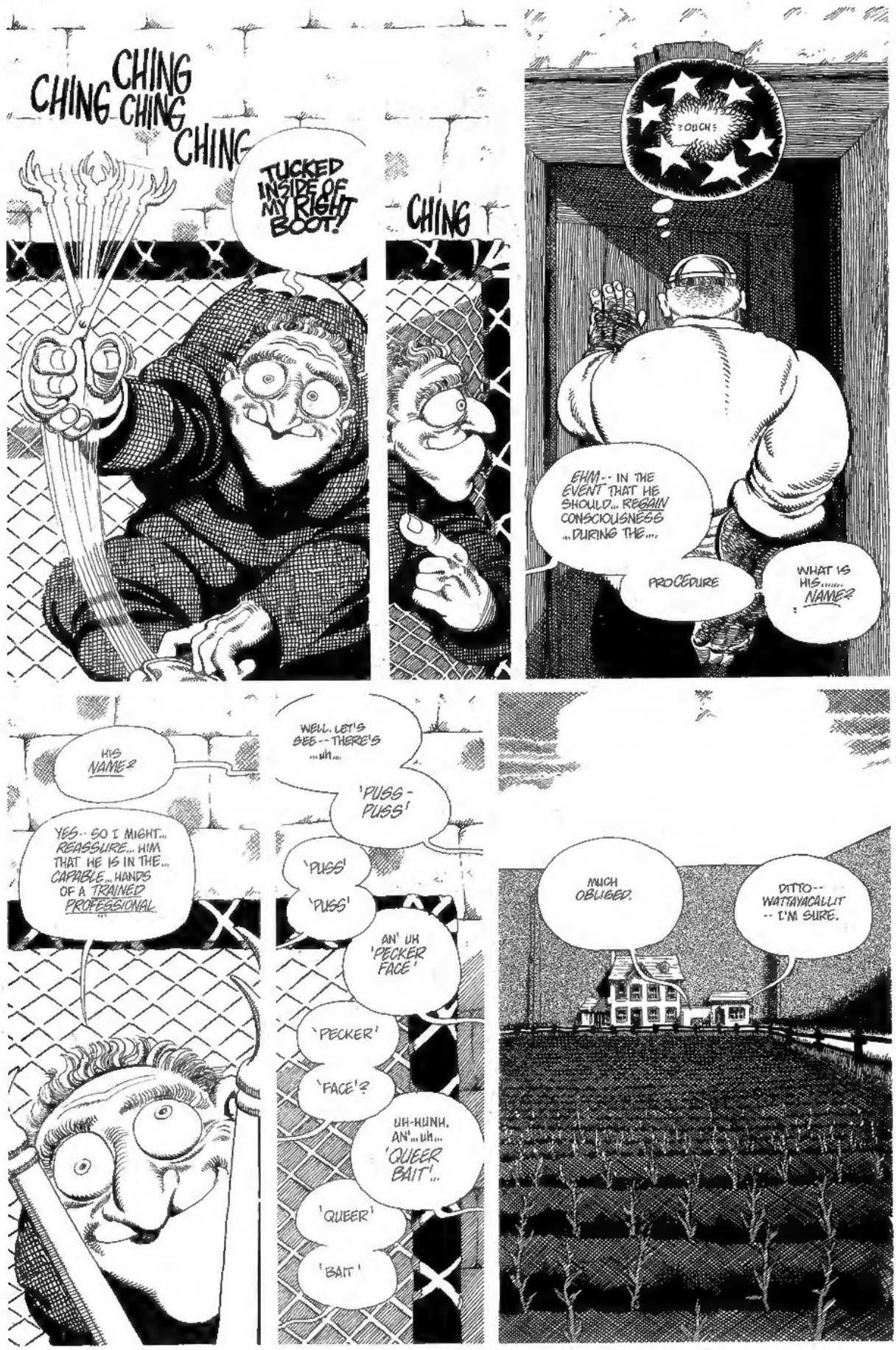
**HERE WE GO!**


TUNC
WHOA! WHAT A SHOT! OFF THE GOALIE AND STRAIGHT UP!
IT'S
RIGHT IN FRONT OF THE NET!!
DOINK

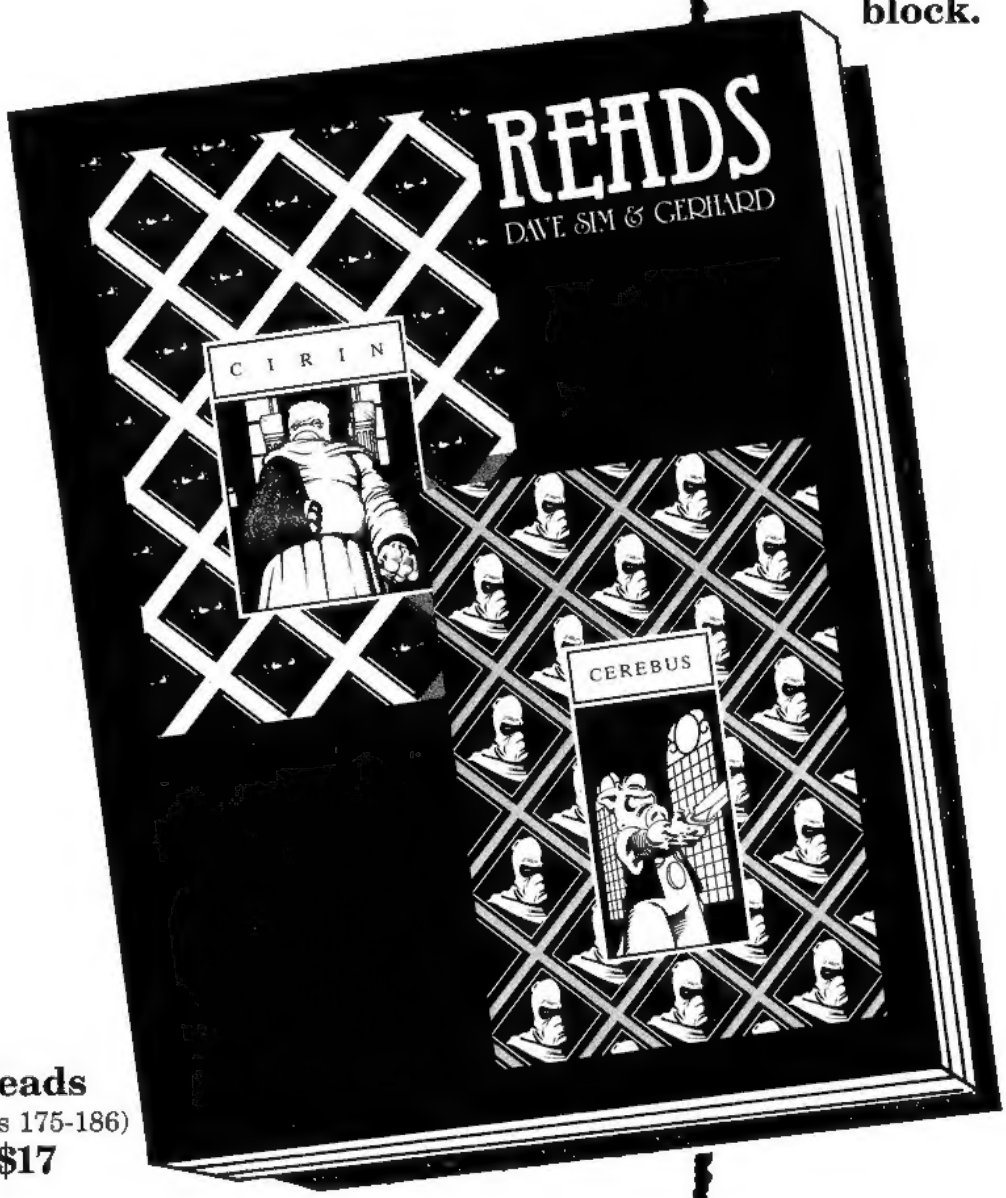
TWEET
TWEET
CEREBUS IS A LITTLE SHAKEN UP ON THE PLAY...
...DIVING TO HIS LEFT...
TWEET
TWEET
BEAR'S CHARGING IN FROM THE BASE LINE --TAKING OUT...
?!?!
HIS ....uh HANDKERCHIEF...
HE'S PICKING UP THE BALL uh- WITH THE HANDKERCHIEF IN HIS LEFT HAND...
AND- uh -- LIFTING CEREBUS TAIL WITH HIS RIGHT HAND
AND NOW HE'S uh
OH!
OH DEAR..
OUCH.
THAT'S GOT TO HURT, LADIES AND GENTLEMEN
AND NOW, BEAR IS PICKING UP CEREBUS' RACKET...


AND
AND
GULP.
THOOK
THOOK
THOOK
THOOK
EXCUSE ME MR....GEORGE TELLS ME THAT YOU MIGHT REQUIRE A -- ehm -- JUDGE FOR A GAME OF
FIVE.
BAR
GATE


NAH---
OH! BUT THE LITTLE GUY IS GONNA NEED A GOOD-- WATTAYACALLIT-- PROCTOLOGIST
WHAT AN EXTRAORDINARY COINCIDENCE FOR YOU SEE --PRIOR TO THE COLLAPSE OF ZEST I WAS HAILED AS ONE OF ESTARCION'S ...
TOP. FIVE. PROCTOLOGISTS.
NO!
YES! I SWEAR IT'S TRUE!
(YOU COULD EVEN LOOK IT UP)
WHAT SEEMS TO BE THE NATURE OF THE PATIENT'S ...
ehm...
COMPLAINT?
HE'S GOT A-- WATTAYACALLIT --FOREIGN OBJECT LODGED WAY, WAY, WAY, WAY UP INSIDE THERE....
YOU DON'T SAY....
YEAH I DO.
ANOTHER STROKE OF LUCK!
FOR I JUST HAPPEN TO HAVE THE ONLY TRULY EFFECTIVE PIECE OF MEDICAL EQUIPMENT SUITED TO THE JOB...


CHING CHING CHING CHING CHING
TUCKED INSIDE OF MY RIGHT BOOT!
CHING
?OUCH?
EHM-- IN THE EVENT THAT HE SHOULD... REGAIN CONSCIOUSNESS ...DURING THE...
PROCEDURE
WHAT IS HIS..... NAME?
HIS NAME?
YES-- SO I MIGHT... REASSURE... HIM THAT HE IS IN THE... CAPABLE... HANDS OF A TRAINED PROFESSIONAL
WELL, LET'S SEE-- THERE'S ...UH...
'PUSS-PUSS'
'PUSS'
'PUSS'
AN' UH 'PECKER FACE'
'PECKER'
'FACE'?
UH-HUNH, AN'... UH... 'QUEER BAIT'...
'QUEER'
'BAIT'
MUCH OBLIGED.
DITTO-- WATTAYACALLIT -- I'M SURE.

**There's a new kid on the block.**

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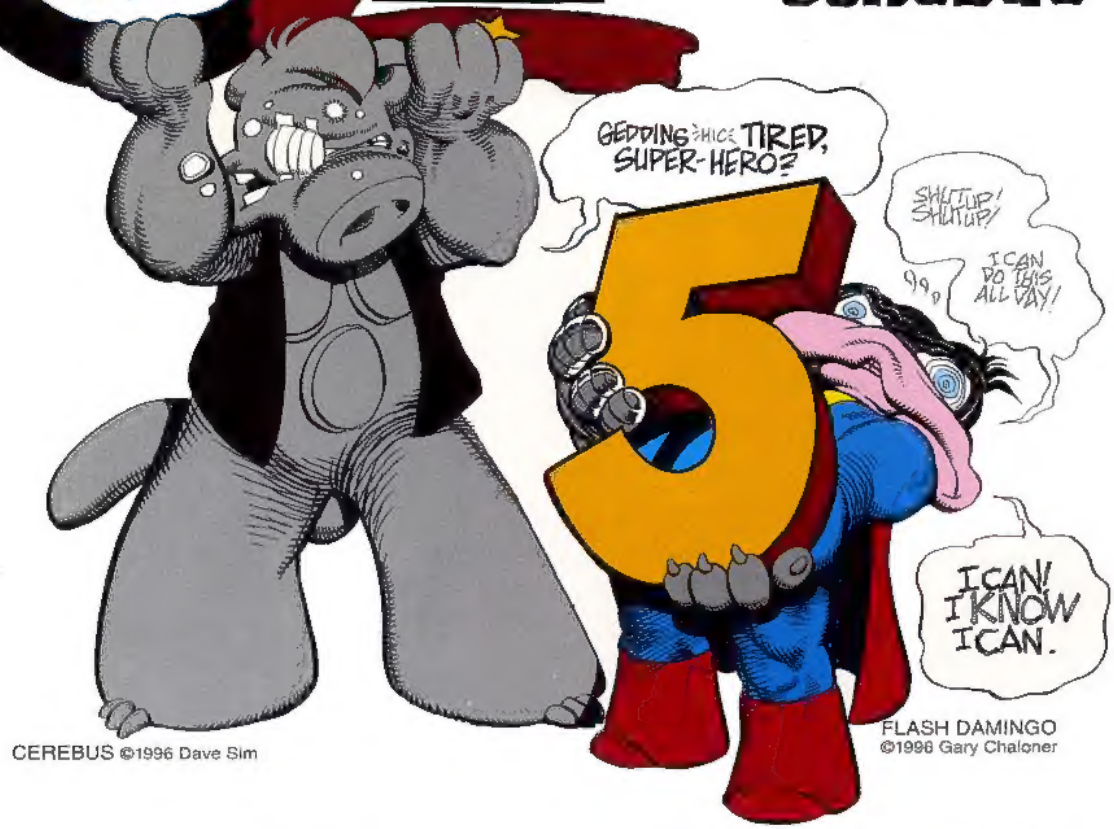


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**FEBRUARY 10 & 11, 1996**

**HALL 5**

**SYDNEY CONVENTION CENTRE**
**DARLING HARBOUR**

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**FEBRUARY 17 & 18, 1996**

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